

Rhythm Composition Project Rubric

COMPOSITION RUBRIC

A. Rhythm: The 8 measure composition should employ rhythms/rests we have discussed as well as have a time signature, a clef, and measure lines.

DRAFT	FINAL

3 = There are 4 beats in a measure throughout the composition. All rhythm counts are written down and are correct.

2 = There are 4 beats in a measure throughout most of the composition. Not all rhythm counts are written down and/or some are written incorrectly.

1 = The composition has many measures containing more or less than 4 beats. Many rhythm counts are not written down and/or most are written incorrectly.

B. Legibility: When writing a composition, it should be able to be read easily by anyone who plays it.

DRAFT	FINAL

3 = The composition is clearly written and is easily readable.

2 = The composition is readable, but could be written more clearly (with more care).

1 = The composition is not legible for most and needs much more care in clarity.

C. Creativity: The composition should be collaborated on with group members so that each part uses different rhythms and has a variety of instruments that make different sounds. It should have at least one contrasting but complimentary ostinato.

DRAFT	FINAL

3 = A variety of rhythmic notes and rests are used throughout the composition. The ostinato contrasts and/or compliments the composition. The instruments chosen fit with the other instruments in the group and the instruments have contrasting tones.

2 = There is some variation of rhythmic notes and rests throughout the composition. The ostinato somewhat contrasts and/or compliments the composition. The instruments chosen have some variety in terms of tone.

1 = There is little or no variation of rhythmic notes and rests in the composition. The ostinato does not compliment the composition. Instruments chosen lack variety in contrasting tone.

COMPOSITION RUBRIC DRAFT SCORE / 9	COMPOSITION RUBRIC FINAL SCORE / 9
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PERFORMANCE RUBRIC

A. Steady Beat: It is both important to keep the beat in mind for yourself and for your group. Every member of the group is responsible for keeping the beat to make your composition successful.

DRAFT	FINAL

3 = There was a steady beat demonstrated throughout the performance of the composition.

2 = A steady beat was present throughout most of the composition, but there were times that the tempo sped up or slowed down.

1 = The overall performance either lacked a steady beat and/or there were many times the tempo sped up or slowed down during the performance.

B. Rhythm: In order for the composition to be successful, the rhythms that were composed must be played accurately.

DRAFT	FINAL

3 = The rhythm (as written) was performed accurately with little or no mistakes.

2 = The rhythm (as written) was performed somewhat accurately with a few mistakes and required little or no assistance throughout the performance.

1 = The rhythm (as written) was performed with many mistakes throughout the composition. The performer may have required assistance throughout the performance.

PERFORMANCE RUBRIC DRAFT SCORE	PERFORMANCE RUBRIC FINAL SCORE
/ 6	/ 6

TOTAL PROJECT DRAFT SCORE	TOTAL PROJECT FINAL SCORE
/ 15	/ 15